**Lip Dub Activity**

Learning Target: I can work with the members of my Advisory to agree on decisions.

 I can uphold copyright laws.

**Directions**:

* As an Advisory, pick a song for which you (the Advisory) would like to create a lip dub video.
* As an Advisory, assign roles and responsibilities
	+ **Director:** Keeps teams on task, provides time frames for each team, directs the video
	+ **Creative team**: Determines how the video will be executed in terms of a location (or multiple locations to film, responsible for determining any “set” design, responsible for deciding how each member of the Advisory will enter the frame for the video. Responsible for informing the design team as soon as decisions are made, so the design team may begin their work
	+ **Research team**: investigates the lyrics, researches who holds the copyright for the music selected. Responsible for assigning each line of the lyrics to different people within Advisory (trying to use as many members as possible. One person will be the camera-person)
	+ **Design Team**: Responsible for creating the “sets” and/or props that the creative team has decided should be used in the video.

* + **Sound Person**: One person is responsible for getting a copy of the song to play. During filming, this person will be responsible for starting and stopping the music. This person is also responsible for sound volume. (should also be a member on another team)
	+ **Camera person (& gaffer):** This person is responsible for filming, camera angles, and lighting. Responsible for considering artificial or natural lighting. Responsible for researching (& using) any lighting techniques to give the best picture quality and effect. (may also be a member on another team)
* As an Advisory, everyone practices their lines.
* Complete several practice runs before beginning filming.
* Film and edit (if necessary)
* **Challenge:**
	+ Contact the person having the copyright to the music (it may not be the artist) and ask for permission to upload your video.
		- It may take time to get a response